

58

61

61

The musical score is for the song 'The Rose Tree'. It consists of five staves. The first three staves are for vocal parts: Soprano (top), Alto (middle), and Tenor (bottom). The last two staves are for piano accompaniment, with the right hand on the top staff and the left hand on the bottom staff. The key signature has one sharp (F#), and the time signature is 3/4. The lyrics are: 'joys I feel! what charms I see, what joys I feel, what joys I feel! what charms I see, what joys I feel, what joys I feel! what charms'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a simpler bass line in the left hand.

joys I feel! what charms I see, what  
joys I feel, what joys I feel! what charms I see, what  
joys I feel! what charms I see, what  
joys I feel, what joys I feel! what charms  
joys I feel, what joys I feel! what charms

64

charms I see! What joys I feel! what charms I see!

charms I see! What joys I feel! what charms I see!

8 charms I see! What joys I feel! what charms I see!

charms I see! What joys I feel! what charms I see!

67

A

Hap - py, hap - py, hap - py, hap - py we, hap - py, hap - py,

Hap - py, hap - py, hap - py, hap - py we, hap - py, hap - py,

8 Hap - py, hap - py, hap - py, hap - py we, hap - py, hap - py,

Hap - py, hap - py, hap - py, hap - py we, hap - py, hap - py,

70

hap - py we, What joys I feel! what

hap - py we, What joys I feel, what joys I feel! what

8 hap - py we, What joys I feel, what joys I feel! what

hap - py we, What joys I feel, what joys I feel! what

73

charms I see, what charms I see! What joys I feel! what

charms I see, what charms I see! What joys I feel! what

<sup>8</sup>charms I see, what charms I see! What joys I feel! what

charms I see! What joys I feel! what

76

charms I see! Hap - py, hap - py, hap - py,

charms I see! Hap - py, hap - py, hap - py,

<sup>8</sup>charms I see! Hap - py, hap - py, hap - py,

charms I see! Hap - py, hap - py, hap - py,

78

hap - py we, hap-py, hap-py, hap - py, hap - py we!

hap - py we, hap-py, hap-py, hap - py, hap - py we!

<sup>8</sup>hap - py we, hap-py, hap-py, hap - py, hap - py we!

hap - py we, hap-py, hap-py, hap - py, hap - py we!

# ACIS and GALATEA Part 2

## Nº 13 (Chorus) - WRETCHED LOVERS

### *A tempo ordinario*

*A tempo ordinario*

Wretch - ed lov-  
Wretch-  
Wretch - ed lov - ers! fate has past this sad de - cree: No joy shall last, no joy shall last;  
Wretch - ed lov - ers! fate has past this sad de - decree: No joy shall last, no joy shall last;

### *A tempo ordinario*

*A tempo ordinario*

*mf*

- ers! fate has past this sad de - cree, this sad de -

- ed lov - ers! fate has past this sad de - cree, fate has past this sad de -

T1 this sad, this sad de - cree, this sad de -

T2 joy shall last, fate has past this sad de - cree:

*mf*

Wretch - ed lov - ers! fate has past this sad de - cree: this sad de -

13

A

- cree: No joy shall last. Wretch - ed

- cree: No joy shall last. Wretch - ed lov - ers, wretch - ed

T1  
8  
- cree: No joy shall last. Wretch - ed lov - ers,

T2  
8  
No joy shall last. Wretch - ed lov - ers,

- cree: No joy shall last.

20

lov - ers, quit your dream, wretch - ed lov -

lov - ers, quit your dream, wretch - ed lov - ers, wretch -

T1  
8  
quit your dream,

T2  
8  
wretch - ed lov - ers quit your dream,

Wretch - ed lov - ers, quit your dream, quit your dream, quit your dream,

25

*cresc.*

- ers, wretch - ed lov - ers, wretch -

- ed lov - ers, wretch - ed lov - ers, quit your

T1 8 wretch - ed lov - ers, wretch - ed

T2 8 quit your dream, quit your dream, quit your dream,

quit your dream, wretch - ed lov - ers, quit your dream, quit your

*cresc.*

30

**B**

*f* *ff*

- ed, wretch - ed lov - ers, quit your dream! Be - hold, be - hold wretch -

*f* *ff*

dream, wretch - ed lov - ers, quit your dream! Be - hold, be - hold the mon - ster Po - ly -

T1 8 lov - ers, lov - ers, quit your dream! Be - hold, be - hold,

T2 8 wretch - ed lov - ers, quit your dream! Be - hold, be - hold,

dream, wretch - ed lov - ers, quit your dream! Be - hold, be - hold,

**B**

34

- ed lov-

- pheme, be - hold the mon - ster Po - ly - pheme, the mon - ster Po - ly-

8 be - hold the mon - ster Po - ly-

35

- ers, quit your

- pheme, the mon - ster Po - ly - pheme, the mon - ster Po - ly-

8 - pheme, be - hold the mon - ster Po - ly - pheme, be - hold the mon - ster Po - ly-

36

dream. Be-hold the mon-ster Po-ly-pheme, be-hold the mon-ster Po-ly - pheme, the mon-ster Po-ly-pheme, be-hold the mon-ster Po-ly-

- pheme, be - hold, be - hold, wretch - -ed

pheme, be - hold, be - hold, be-

wretch - -ed lov - -ers,



38 *C*

- pHEME, the mon-ster Po-ly - pHEME, the mon-ster Po-ly - pHEME, the mon-ster Po-ly - pHEME, the

lov- - ers, quit your dream, quit

8- hold, be-hold the mon-ster Po-ly-

be-hold the mon-ster Po-ly-pHEME, be-hold the mon-ster Po-ly - pHEME, be-hold the mon-ster Po-ly-pHEME,

40 *C*

mon - ster Po - ly - pHEME,

your dream, wretch-

8 pHEME, be - hold the mon - ster Po - ly - pHEME, the mon - ster Po - ly-

be - hold the mon - ster Po - ly-

41

Wretch-

-ed lov-

8 - pHEME, the mon - ster Po - ly - pHEME, be-

- pHEME, be - hold the mon - ster Po - ly - pHEME, be - hold the mon - ster Po - ly-



42

- ed lov-  
- ers, be - hold the mon - ster Po - ly-  
hold, be - hold, be-  
- pHEME, be - hold the mon - ster Po - ly - pHEME, the mon - ster Po - ly-

43

- ers, quit your dream, quit your  
- pHEME, be - hold the mon - ster Po - ly - pHEME, the mon - ster Po - ly - pHEME, the mon - ster Po - ly - pHEME, the mon - ster Po - ly-  
hold, be - hold, be - hold the mon - ster, be-  
- pHEME, the mon - ster Po - ly - pHEME, the mon - ster Po - ly - pHEME, the mon - ster Po - ly - pHEME, the mon - ster Po - ly-

45 **D**

dream, \_\_\_\_\_ quit your dream, wretch- \_\_\_\_\_ -ed

- pHEME, be - hold the mon - ster Po - ly - pHEME, be - hold the mon - ster Po - ly-

T1  
8 - hold the mon - ster, be - hold the mon - ster,

T2  
8 - hold the mon - ster, be - hold the mon - ster,

- pHEME, be - hold the mon - ster Po - ly - pHEME,

47

lov- \_\_\_\_\_

- pHEME, be - hold the mon - ster Po - ly - pHEME, be - hold the mon - ster Po - ly-

wretch- \_\_\_\_\_ -ed

48

S1 *-ers, quit your*

S2 *-ers, wretch- -ed*

*- pHEME,*

*8 be - hold the mon - ster Po - ly - pHEME, be - hold the mon - ster Po - ly-*

*lov- -ers,*

49

S1 *dream, wretch- -*

S2 *lov- -ers, wretch- -*

*wretch- -ed, be-*

*8 - pHEME, be - hold the mon - ster Po - ly - pHEME*

*be - hold the mon - ster Po - ly-*

50

-ed lov-

-hold the mon - ster Po - ly - pheme, be - hold the mon - ster Po - ly-

Wretch-

-pheme, be - hold the mon - ster Po - ly - pheme,

51

-ers, be-hold the mon-ster Po-ly - pheme, be-hold the mon-ster Po-ly-pheme, the mon-ster Po-ly-

-pheme, be-hold the mon-ster Po-ly-pheme, wretch- -ed lov - ers,

-ed lov - -ers, wretch-

be-hold the mon-ster Po-ly-

53

- pheme, the mon-ster Po-ly-pheme, be - hold the mon-ster Po-ly-

be - hold the mon-ster Po-ly - pheme, the mon-ster Po-ly-pheme, the mon-ster Po-ly-

-ed lov - -ers quit your

- pheme, be-hold the mon-ster Po-ly-pheme, the mon-ster Po-ly - pheme, the mon-ster Po-ly-pheme, be-hold the mon-ster Po-ly-